

logos

The word of Harpeth Hall



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Summer Plans: Balancing the Books and the Beach

april 2008

Election '08: The Field Narrows

Emily Tseng '10

Asst. News Editor

After a long schedule of primaries and caucuses, the initial field of candidates has narrowed to four potential Presidents.

In the Democratic Party, Senators Barack Obama and Hillary Clinton are engaged in a close race for the nomination. According to CNN, Obama currently leads the delegate count by 137, but neither candidate has enough to secure the nomination. The next primary will be

held Apr. 22, in Pennsylvania.

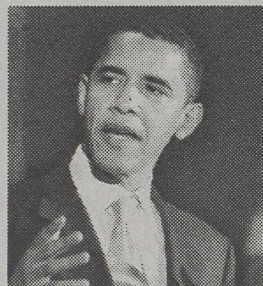
Senator John McCain secured the Republican nomination Mar. 4 in the Texas primary. McCain is currently choosing a running mate for the national election.

Ralph Nader entered the race on Feb. 24. The 2008 race will be the fifth election Nader has participated in as a third-party candidate.

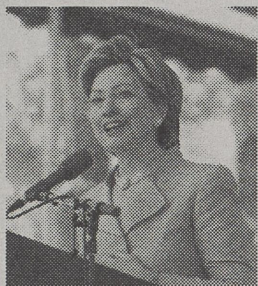
Democrat



Courtesy of Google



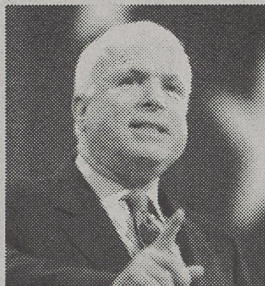
Courtesy of Google



Courtesy of Google

Issue	Barack Obama	Hillary Clinton
Economy	Wants to cut taxes for middle class and working class	Wants to cut taxes for middle class
Social	Supports legalized abortion, gay rights, stem cell research	Supports legalized abortion, gay rights, stem cell research
Iraq	Has opposed the war since taking Senatorial office in 2005	Voted for the war in 2002, but now opposes
Health Care	Supports universal health care; would not require coverage	Supports universal health care; wants to require coverage
Energy and Environment	Wants US to lead a global summit on climate change	Against Alaskan oil drilling; wants to ratify Kyoto Protocol

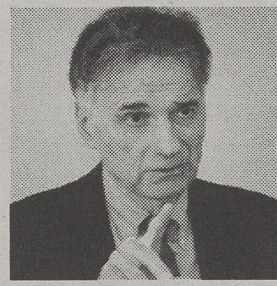
Republican



Courtesy of Google

John McCain
Believes Bush tax cuts should be made permanent
Pro-life; believes individual states should decide gay marriage rights
Voted for the war in 2002; a key advocate of the troop surge
Opposes any sort of federal health care plan
Supports nuclear energy; against Alaskan oil drilling

Green Party



Courtesy of Google

Ralph Nader
Wants to dramatically decrease the federal military budget
Pro-choice; supports gay rights, stem cell research
Opposed to the war since 2002
Supports single-payer national health insurance
Supports a carbon pollution tax

Youth Legislature Results

Harpeth Hall sent a delegation to the 55th Annual Tennessee Youth Legislature Conference the weekend of Mar. 27-30. Harpeth Hall passed many bills through mock House and Senate chambers to be seen by the Governor's Cabinet. The delegation proved their excellence by earning several prestigious conference awards this year. Awards given are as follows:

Best Bill in Blue House:

Parker Davis '11
Lindsey Myrick '11
Sara Darbar '11
Kelly Lassing '11
Libby Smith '11

Best Bill in Blue Senate:

Katie Schull '09
Channing Garber '09
Willa Fitzgerald '09

Best Bill in Red Senate:

Kalen McNamara '09
Tricia Gormley '09

Best Lobbyist:

Molly Saint '10

YMCA Conference on National Affairs delegates:

Willa Fitzgerald '09
Jasmine Miller '09

Elected Officers for 2009 conference:

Kathleen Riley '09
Blue House Clerk
Maria Asad '10
Blue Senate Floor Leader
Jasmine Miller '09
Blue Senate Sergeant at Arms
Fatima Azamtarrhian '09
Red House Sergeant at Arms
Aashbir Grewal '10
Red House Assistant Clerk

Gavel Girls: Students compete in Mock Trial

Angela Park '09

Staff Writer

Thump, thump, thump. The 2008 Mock Trial Season has officially adjourned. The verdict: a memorable and enjoyable season, according to Lisa Carson, senior member and president of Mock Trial.

The Mock Trial Davidson County district competition, held in the newly renovated Davidson Court House on Feb. 15-16, welcomed 12 teams from 20 schools ranging from Goodpasture to Harpeth Hall.

Starting with tryouts in November, 20 Harpeth Hall students began work on their objections and characters. Each student was either a lawyer or a witness. Time devoted to practice ranged from four to nine hours a week.

Mockies commuted to the Baker Donelson law firm in downtown Nashville to work with professionals. Since last year, lawyer Emily Plotkin has coached the Mock Trial team. This year, Lori Metrock and Niki Smith also joined as coaches.

The lawyers and witnesses participated in the Feb. 15 competition. Each team had five trials spread over the two-day competition. The competitors worked long hours, which lasted from 2:30 to 9:00 p.m. Friday night and all day Saturday.

The trial was a civil case dealing with four teenagers in a one-car collision. The plaintiff, Sidney Young, sustained injuries severe enough to require surgery.

She sued Riley Gardner, the driver, for the injuries, loss of enjoyment of life, and future earnings on the basis of negligence and negligence per se.

Three other witnesses were possible for each side, from which each picked two out of three.

The witnesses ranged from an ER doctor to an accident reconstructionist.

The competition ended with the award ceremony. Sophomore Katie Drummonds



Ashley Robinson '09 cross-examines an opponent during the trial.

won the Most Valued Player award for the Silver Team, while Lisa Carson won the MVP award for the Green Team.

Harpeth Hall did not do as well this year as in years past. Some team members were not completely satisfied with the rankings. "I can't believe we didn't make top five," said Ashley Robinson '09.

"It's the most fun I think I've had in my four years of Mock Trial," Lisa Carson said.

Administration seeks new faculty members

Parker Davis '11

Staff Writer

Ms. Jess Hill, Director of the Upper School, and Ms. Betsy Malone, Director of the Middle School, recently attended two nationwide conferences in search of experienced teachers to add to the faculty.

Ms. Hill and Ms. Malone visited the Carney, Sandoe & Associates conference in February. Teaching candidates from across the country gather in Boston, where they are interviewed by school representatives.

"I have not hired anyone from this conference or this group in

the last three years," Ms. Hill said. "We have not had much turnover, which is a great thing for us."

This may all change in the coming year as new positions are created to accommodate a growing middle school.

"There are a couple of these candidates who might be coming to campus to interview for Middle School jobs," said Ms. Hill.

Ms. Hill also attended the Nemnet conference, a conference "for recruiting racially and ethnically diverse faculty," she said.

Harpeth Hall is the only Tennessee school represented in the Nemnet conference. The majority of the candidates live in the northeast and prefer jobs closer to home.

Harpeth Hall also finds potential faculty by posting positions on websites. Ms. Hill receives an average of five resumes a day from teachers locally and across the country.

"We post openings on the Harpeth Hall website, the NAIS (National Association of Independent Schools) website, the TAIS web-

site (Tennessee Association of Independent Schools), Nemnet, and Carney Sandoe," said Ms. Hill.

According to Ms. Hill, many others give input on the process, including teachers, division directors, administrators, and Headmistress Ms. Ann Teaff.

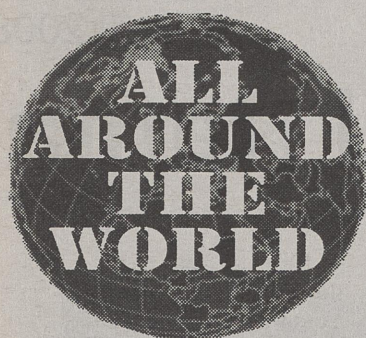
Students are also given a chance to be in class while a candidate teaches.

"I would say that all opinions are taken into account," Ms. Hill said, "but the final decision belongs to Ms. Teaff."

Kiki Bandlow
Kaity Krupp
Katie Schull
Sarah Schutt
Lindsay Potter
Haylie Jacobson
RaeEllen Bichell
Madeleine Byrd
Bradley Moody
Sarah Schutt
Best News
Best News
Best Feature
Best Feature
Best Feature
Best Column
Best Editorial
Best Sports
Best Illustration
Best Front Page Design

For the fourth year running, *Hallmarks* literary magazine earned first place in state competition and an All-Tennessee ranking.

logos



**Angela Park '09 and
Emily Hong '10**
Staff Writers

MOROCCO

Facebook, the Internet social networking site, has caused a sentence of three years in prison for a man in Morocco.

Fouad Mourtada, a 26-year-old engineer, will be spending the next three years in prison for creating a fake profile of the brother of the Moroccan king, Moulay Rachid, on Facebook.

Mourtada is accused of "villainous practices" and identity theft. The Moroccan blogosphere has used his case as a prime example of deteriorating freedom of expression in their country.

There are at least four more fake Moulay Rachid profiles on Facebook.

CUBA

Fidel Castro, longtime leader of Cuba, has officially passed power to his interim president and brother, Raúl Castro.

Castro has been the premier of communist Cuba since assuming power in 1959 following the Cuban Revolution.

The 81-year-old was hospitalized in 2006 following a series of health problems. He has remained incapacitated since.

In a press statement, President Bush approved of Castro's resignation. Washington has also indicated interest in the establishment of a democratic government in Cuba.

CHINA

For the 2008 Beijing Olympics, the US will not only send around 600 athletes, but also a supply of food to feed them.

The US Olympic Committee's decision was announced in the wake of recent food contamination scandals in China and rampant criticism of the quality of Chinese exports.

Multiple countries participating in the Olympics have also expressed concern about the air pollution throughout China, which could be debilitating for athletes with asthma.

KOSOVO

The region of Kosovo declared independence from the Republic of Serbia Feb. 17.

Kosovo is mainly populated by ethnic Albanians with a Serbian minority, but the split is becoming increasingly complicated.

Following the announcement, the US and several other western countries publicly recognized its legitimacy, straining relations with Serbia and its main ally, Russia.

Feb. 22, demonstrators torched the US embassy in Serbia, reviving tension in a conflict that first sparked in 1989.

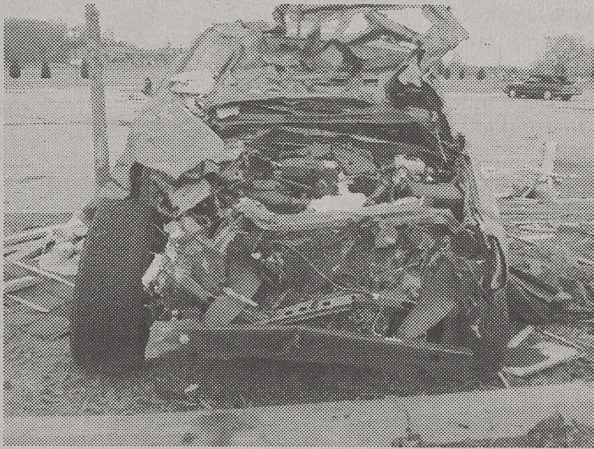
Tornado devastates Jackson

Cassie Sanders '10
Staff Writer

Super Tuesday is typically focused on the presidential primaries. However, on Feb. 5 this year, thousands of families across the South were awakened by howling and gusting winds that accumulated in one of the most devastating tornados in the U.S. since 1985.

With 59 fatalities in their wake, a total of 82 reported tornados ravaged the homes of thousands and left entire communities devastated.

Throughout Arkansas, Alabama, Kentucky, and especially Tennessee, this wind funnel of fury touched down with almost no notice between the morning hours of 12 and 4.



Cars on the campus were destroyed or severely damaged by the winds of the tornado.

"My mom just woke me up in the middle of the night and told me to go down to the basement immediately," said Anna Spickard '10. "I had no idea what was going on. It wasn't until later that I found out that a tornado had come through the area."

With at least 32 deaths and hundreds of injuries, Tennessee was the hardest hit out of the many mid-southern states that were affected by the tornado.

The Tennessee counties of Macon, Sumner, Shelby, Madison, and the outlying areas of both Nashville and Memphis were among the most affected.

Union University in Jackson

was greatly impacted by the tornado. Multiple buildings, including student dormitories, were literally destroyed by the force of the storm.

Union freshman, Stephen



Dorms on Union University's campus were literally torn apart by the tornado in early February. Students were able to return to campus for classes Feb. 20.

Williams, cousin of Channing Garber '09, said, "During the weeks off after the tornado I was home in Louisville trying to figure out where I was going to live, what stuff I was going to be able to retrieve from my dorm room, and what the status of my car was."

Students were forced to take a break from classes until Feb. 20, when they returned to the school for the first time in weeks. Classes are now being condensed into longer class periods on Mondays and Wednesdays, rather than Monday, Wednesday, Friday classes.

As for Stephen Williams, he said, "I found an excellent place to live and got just about every-

thing from my dorm room, but I really can't say anything good about my car right now. I guess two out of three isn't bad."

Within the Harpeth Hall community, Ms. Marie Maxwell, Dean of Students, sponsored a drive for victims of the tornado's destructive winds.

During the week following, Ms. Maxwell collecting items such as blankets, pillows, non-perishable food, baby items, powdered milk, and towels for the tornado victims.

"We are all trying to help any way we can," said Grace Tipps '10, whose church, like so many others, is raising money to help tornado victims get back on their feet."

Marching through the history of George Washington Day

Chelsea Stessel '10
Staff Writer

On Feb. 21, students and faculty packed into Morrison Gym for the 2008 George Washington Day Celebration.

George Washington Day is an annual commemoration honoring George Washington's birthday. Dating back as early as 1922, the celebration is a tradition that began at Ward-Belmont.

When Miss Patty Chadwell brought it to Harpeth Hall in 1955, she added the minuet and the hornpipe and incorporated the Physical Education department.

Middle School history teacher Ms. Merrie Clark took responsibility for the celebration in 1982.

Ms. Clark changed the actors from the 9th to the 7th grade class and added historical songs

and scenes. She has been in charge ever since.

Participation is wider than one would expect. Seventh grade teachers help the students learn their roles as sailors, soldiers, and couples.

"The 7th graders love to present this to the school," Ms. Clark said. "It ties in with their study of American history, gives them something to work on together as a class, and it's neat!"

The dancers are based on characters from the period, such as Thomas Jefferson and Benjamin Franklin.

Songs like "Yankee Doodle" and "World Turned Upside-Down" were actually sung by period soldiers.

This year, the celebration was

dedicated to Ms. Betsy Malone, Director of the Middle School, a huge supporter of George Washington Day, in honor of her upcoming retirement.

Every year, two 8th graders are elected to represent George and Martha Washington.

This year, Martha was played by Meg Stark '12 and George by Anna Russell Thorton '12.

"I was very proud to be carry-



Meg Stark '12 and Anna Russell Thorton '12 played Martha and George Washington this year.

ing on the legacy started by my aunts and cousin," Anna Russell said. "I was really nervous that they were all going to be in town to see me, but then it turned out to be a really great experience."

US government blasts busted satellite out of the sky

Katie Schull '09
Staff Writer

The Pentagon launched a ballistic missile from the battleship U.S.S. Lake Erie that left the Earth's atmosphere and headed into space on Feb. 20.

The U.S. government was not attacking foreign invaders seeking world domination; they were shooting down an old, broken spy satellite.

This dormant space object has been cruising on its own since Dec. 2006 when it lost power, and therefore, contact with the terrestrial world.

As the satellite started to encroach on Earth, NASA officials grew concerned that the tank full of hydrazine, a toxic substance, would wreak havoc on a populated area.

According to military officials, the missile had an 80-90 percent chance of hitting the intended area of the satellite—the tank containing the 1,000 pounds of hydrazine.

After the launch, video footage revealed a large fireball, indicating that the hydrazine fuel had ignited.

The U.S. had avoided being struck by a 5,000-pound space satellite, but the debris from the explosion remains a concern to many officials.

In a press release, NASA official Robert Roy Britt wrote, "A 1999 study estimated there are some four million pounds of space junk in low-Earth orbit, just one part of a celestial sea of

roughly 110,000 objects larger than one centimeter — each big enough to damage a minor satellite or space-based telescope."



Photo taken after the missile was launched from the U.S.S. Erie. The missile was aimed at an old spy-satellite headed towards Earth.

Behind the scenes: The life of DJ Ranta

Grace Wright '08

Staff Writer

Almost everyone knows D.J. Ranta, the technical director of Harpeth Hall's theater, as he is nearly everywhere on campus. He is neither faculty, nor maintenance, nor administration exclusively, but is instead an integral part of each section of Harpeth Hall life.

The projectors and sound systems in our classrooms? D.J. installed them. All the slideshows, lighting, and podium placement involved in any extracurricular meeting (including prom)? D.J. was in some way behind it. Anything that has even the remotest connection with the Harpeth Hall theater? D.J. is most definitely the mastermind behind it.

D.J. has been a part of the Harpeth Hall family for over fourteen years, and it is impossible imagine trying to keep our school running without him. After all this, our resident technical genius still retains somewhat of a modest streak.

And that is why I am here: to shamelessly sing his praises.

Surprisingly, D.J. does have a life off-campus. Starting with his family, D.J. has a beautiful wife, Laurie, and daughter, Vonnie, who have been nice enough to share him with us. D.J. also lends his expertise to various community theaters across Nashville including Circle Players and The Nashville Shakespeare Company. Minnesota born, D.J. is also a full-blooded third generation Finnish-American.

D.J.'s full name is Davin J. Ranta—the middle initial is a mystery, and it will remain a mystery. After four years of begging and pleading, my compatriots Megan Wilson '08

and Sarah Weeks '08 and I have had no luck finding out his middle name.

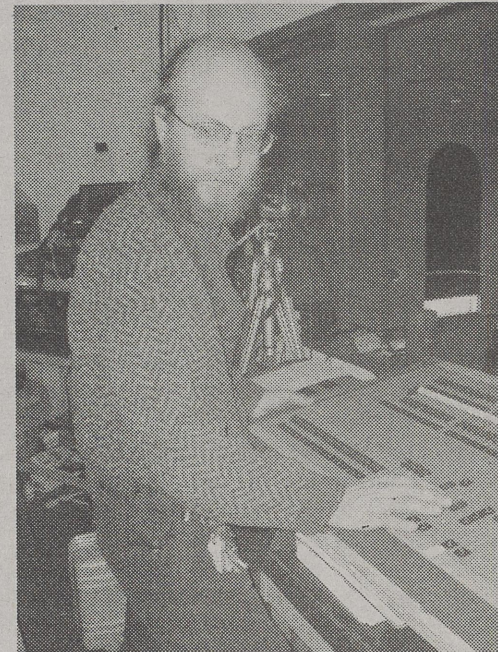
D.J. first found his calling in theater when a senior at his school passed on the reins of head techie to the then freshman D.J., who by that point knew how to do most everything in the theater. In 1986, D.J. moved down to Nashville and started up with the Circle Players in 1987, an organization of which he is now a board member and a former president.

Aside from being the supreme master of technical theater, D.J. has learned some other choice talents, including how to trick roller skate, scale the sides of buildings, and, as his name might suggest, to deejay as well. In fact, D.J. once saved prom when the hired Deejay flaked out of the festivities. True to form, D.J. did not panic, but rather gathered together a collection of CDs from the juniors and seniors and proceeded to set up his own sound system to continue the party.

I am convinced that there is not a single thing on this planet that can take D.J. on and win. That is, as long as there is Mountain Dew involved, an item as necessary to D.J. as air is to the rest of us mere mortals.

Many may be tempted to say that I am over-exaggerating, but he is like Superman—maybe even better, as even a stray bit of Kryptonite won't trip him up. In fact, I would even dare to say that D.J. is the Gandalf of our time.

I am being truthful when I say that, if in my lifetime I accomplish half the things that D.J. has, I will count myself as truly educated. D.J. is one of the people that I have



Technical mastermind DJ Ranta works behind the scenes at an assembly.

come to admire most in my short eighteen years. Though I have not yet gotten around to building a shrine in his honor, plans are in the works.

The French and their natural habitat

RaeEllen Bichell '08

Copy Editor



Julia Liang '08 and Rae Ellen Bichell '08 model the uniforms of La Maison d'Education de la Légion d'Honneur, the school they attended for Winterim in France.

Contrary to popular belief, French people do not all hate Americans. From my observations, they drink hot chocolate frequently, go to school in old stone abbeys, and wear a lot of black.

Aside from a confrontation with a typical French ego (in the form of a philosophy teacher), the girls I met always tried to speak English, and asked me tons of questions about living in the U.S. In fact, they even listen to Jack Johnson and watch Desperate Housewives on the internet. I was seriously impressed by the amount of English they get in one day.

La Maison d'Education de la Légion d'Honneur (MELH) is an all girls' boarding school that started in 1805 when Napoleon decided to kick all of the monks out of the abbey of Saint-Denis, Paris and replace them with high school girls. The school is attached (through underground tunnels) to the

first Gothic cathedral, Saint Denis, which has been a place of worship since the 4th century. To go to MELH, a student must have a relative who was awarded the Legion of Honor, limiting the student body to the daughters of military and foreign affairs heroes.

A typical student at MELH wears the less-than-attractive uniform (complete with color-coded sash for each grade), has perfect handwriting, and studies a lot. Like students at Harpeth Hall, they are preppy and usually don't bother with combing their hair. Yet, while Harpeth Hall's nurturing environment takes place around matching Harkness tables in white buildings, MELH is a vaulted, shadowy, stone cluster of buildings where teachers announce grades in front of the whole class.

Instead of "Think critically, live honorable, lead confidently," I can imagine the motto of MELH as something along the lines of "Survival of the fittest." It's common to have a few students held back a year, and teachers rarely speak to girls outside of their classroom. There were no pep rallies, no school counselors, and a lot of locked

doors.

While at MELH, I experienced a range of emotions. Reciting all I know about John Locke in front of the class was unpleasant, as was being told that my educational background is a mere weakling in comparison to the French one. We were locked in the school, a solid stone wall between us and Paris,

but the people I was locked in with were fascinating. Some of them played in the school orchestra, which has a concert every spring attended by the president of France (apparently, Chirac fell asleep two years in a row). One girl has wanted to be an Egyptologist since she was seven. One rigged her dorm window to maximize cigarette smoke ventilation. Another girl

told me that her sister passed down a map of the school's underground tunnels to her when she graduated.

While we Americans make and break friendships often, the friendships at MELH are made of crazy glue. It's hard to break past the small talk, but once you're in a group, you're in it for good.



Julia Liang '08, Claire Marie Leclerc '08, Emilie Beral '08, and Rae Ellen Bichell '08 pose for a picture on the Harpeth Hall campus.

Get out of the house!

Cheap Attractions for under \$15

Lacy Broemel and Phoebe Carver '09

Staff Writers

1. Radnor Lake: If you are in the mood for exercise and nature, enjoy the trails and beautiful scenery that are open to the public at Radnor Lake.
2. The Frist: If you are under 18, enjoy the magnificent art work at the Frist for free. Through June 1, the Frist is showing the exhibit "Monet to Dali: Modern Masters from the Cleveland Museum of Art."
3. Cheekwood: If you are in need for relaxation in the Zen garden or if you love flowers, Cheekwood is the place for you to explore for only \$5.
4. The Hermitage: To get in the spirit of election season, visit the Hermitage, the home of Andrew Jackson, president from Tennessee, for \$11.
5. Harpeth Hall sporting events: Get out your green t-shirts and go support your classmates for free at every one of their competitions.

logos

Flashback: 'Milestones' in 1925

RaeEllen Bichell '08

Copy Editor

In 1925, the potato chip was invented, F. Scott Fitzgerald completed "The Great Gatsby," Adolph Hitler's "Mein Kampf" was published, and Ward-Belmont cranked out another copy of "Milestones". Pink pleather covers the 2005 "Milestones"; the deteriorating leather on the 1925 Milestones holds a bunch of black and white engravings. Harpeth Hall started out as Ward-Belmont, a girls' boarding school. Though construction projects and Smartboards make Harpeth Hall the modern institution that it is, the school definitely has a history.

The first page under the crumbling cover on the 1925 Milestones contains logos from McQuiddy Printing Co. and Capitol Engraving Co. Crowned by a dainty ring of ivy, a note from the editors outlines the inspiration behind their work: "If these pages leave with you an impression of something more than record of the school year, some suggestion of the Ward-Belmont spirit, a blend of the gallantry of the Old South in its gaiety and charm and the broader vision of twentieth century ideals then The Milestones of 1925 has achieved its purpose."

Indeed, the book gives off the impression of the Gatsby with the smell of old paper, sophisticated writing, and the repeated use of words like "gaiety" and "charming." There are anecdotes about wearing evening dresses to fancy dinners, Saturday nights out, and watching silent films. Everything about 1925 was flowery, from the language to the girls who "only had time to powder their noses and

shake their bobbed hair back into place" before dinner on Saturday nights. The most popular weekend styles were not jeans and a shirt, but instead "airy laces and chignons and silver slippers."

The opening statement of "Milestones" 2005 further proves the leap from dainty to casual we've taken in 80 years. Compared to the carefully-put phrase of the 1925 yearbook staff of 2005 challenged the reader to "think about how shoes characterize each action from strutting in strappy heels and prom dresses to shuffling through the halls in Birkenstocks and jeans on duds day."

The senior song also reveals a marked contrast between then and now. Each grade at Ward-Belmont wrote their own class poem. While today's seniors sing a simple peppy song that includes spelling the word "senior," the seniors of 1925 sang "How do we love thee, Ward Belmont? 'Twere useless to number the ways. With the pure white of truth and the gold flame of youth, our symbols thy standards upraise. And let every breath of each Senior Be to thy dear teaching a praise; for we are the foremost, thy Seniors, and after thine ideals we strive. So it's hail to the name of Ward Belmont and the Seniors of 1925."

Though Harpeth Hall sports today are highly competitive compared to those of the 20s, Ward-Belmont boasted field hockey, water polo, and even an equestrian team—all bedecked in bloomers and high-top tennis shoes. Saddle shoes have lived on, and so has the George Washington Day celebration, though without the formal dinner, dance in the ballroom, and "demi-tasse and mints."

Back then, everything seemed to be monumental. Instead of two lion heads with green marker drawn all over them, the entrances to buildings of Ward-Belmont were flanked by life-size stone lions. The Ward-Belmont orchestra performed at the Ryman with everything from bassoons to oboes.

They even had over-achievers back then. Marietta Moss was the president of a few clubs, editor of the school newspaper, "The Hyphen," and even May Queen, the pagan ancestor of Lady of the Hall. While Annie Killian's crowning last May included an inspiring and intelligent speech, the ceremony for Marietta Moss verged on pagan ritual:

"Gay with colors that blend with the hues of nature, there yet seems to be an atmosphere of sacred beauty, a symbol of youth, which enhances the charms of the



At Ward-Belmont, the most beautiful graduating girl was chosen as the May Queen. This page honoring the May Queen comes from the Ward Belmont yearbook of 1925.

scene. Heralds announce the coming of the procession, led by girls bearing May poles, which they plant at one side of the court...And finally she appears—the one whom Ward-Belmont has chosen for its most beautiful girl—the May Queen. As she takes her place on the throne, attended by the College Maid and the Prep Maid, the girls all kneel in devoted reverence to pay homage to her beauty and her charm."

Aside from the uniform, which has undergone a major evolution since the wide-collared dress of the twenties, the Lady of the Hall ceremony has evolved since its politically incorrect days. But, though the days of Ward-Belmont, with its expansive lawns and coiffed bobs, are long gone, there's still a trace of it left in 2008. Though we hardly emphasize "pure, white truth" anymore, the school's combination of "the gallantry of the Old South" and the "broader vision" of the next century remains. One other thing, too, has remained unchanged—apparently, the Thanksgiving speaker has made the same point about gratitude for 83 years straight.

Theory of evolution creates widespread conflict

Rosie Bichell '10

Staff Writer

For over a century, there has been debate over whether humans evolved from apes or whether the species is the product of divine creation. From Charles Darwin's *On the Origin of Species* in 1859 and the Scopes Trial in 1925 to the reevaluation of teaching standards in February, the debate between evolution and creation has been a hot topic.

Darwin's ideas have been politically manipulated. Hitler, for example, abused the theory of evolution by applying Social Darwinism to his own motives, using it as justification for ethnic cleansing.

Though the United Church of Christ publicly announced Jan. 29 that evolution and creation are, according to ucc.com news, "not mutually exclusive," states like Florida are reevaluating teaching standards in favor of creationism.

Nashville is indeed located in the southeastern Bible Belt, but Harpeth Hall is a highly advanced institution that teaches modern theories in school involving evolution.

Most of the girls at Harpeth Hall believe in a mixture of both evolution and creation.

"I do ultimately believe in evolution on the scientific time line," said senior Grace Wright, "but I also believe that there was higher power involved in that creation."

Others, like senior Cate Tidwell, expressed a more absolute standpoint. "God was always behind everything, and evolution occurred with God's push," she said, "It was His will and His making, and I don't believe the perfection and beauty of this world would have been possible without Him."

From the opposite end of the spectrum, Rae Ellen Bi-

chell, '08, said "It's important to consider both sides, but seeing as Christian creationism is based on a religion that less than a third of the world believes in, it's unfair to try to impose such beliefs in public and non-religious education."

Despite some efforts at reconciliation between religion and science, patterns show that it may be a long time to come to a consensus on the evolution issue.

Supporting evidence exists for both sides of the debate, but until then it seems that most have agreed to stay neutral, like senior Mary Killian, who said, "Whether or not you believe in creation or evolution, the two are equally important." Maybe there is such a thing as a middle ground.

In memoriam: Remembering Heath Ledger

Elizabeth Floyd '09

Staff Writer



Actor Heath Ledger died of a drug overdose Jan. 22.

It is funny how one dance across bleachers can steal our hearts. Now, however, we are heartbroken. Police found Heathcliff Andrew Ledger dead from an accidental drug overdose in his Manhattan apartment Jan. 22.

Most of us saw Heath for the first time in "Ten Things I Hate About You," a movie based on Shakespeare's "The Taming of the Shrew," one of multiple movies that propelled Mr. Ledger to superstardom.

His work and looks left marks on many, including junior Anna Bikales, who said "He was so hot, and it's a shame that there's one less beautiful person in the world." Willa Fitzgerald shares a similar

view of the actor: "I found out [about his death] while at work. I seriously couldn't do anything productive all day," said Willa Fitzgerald ('09).

Mr. Ledger took risks. He tried comedy, delighting audiences in the process in "A Knight's Tale" and "Casanova." He played a strung-out heroin addict in "Candy." He tackled the role of one of Bob Dylan's personas in last year's release, "I'm Not There." The character of Ennis Del Mar earned Ledger an Oscar nomination for his work in "Brokeback Mountain."

At the age of 28, Heath Ledger had much potential. Ellen Thomas ('09) said "Heath was an inspiration to all of us and I

am devastated that died he so young." Not only is Mr. Ledger survived by his films, but also by his two-year-old daughter, Matilda.

It will be a bittersweet moment when audiences get to see Mr. Ledger's final performance as the Joker in the next Batman movie, "The Dark Knight." "He was a role model for many and had so much potential," said Fatima Azamtarrhian. Mr. Ledger will be greatly missed, not only because of his remarkable talent, but also because of his unquestionable spirit. It will be hard to forget Heathcliff Andrew Ledger, the brilliant actor and gentleman taken so abruptly.



SUMMER:

Weary of Too Much Summer Fun?

Sarah Schutt '09

Editor-in-Chief

A universal concern with the college application seems to permeate all aspects of student life, including the formerly work-free summer. While the summer was previously thought of as a time to relax with family and friends, this incentive has created an over-packed season to rival the school year. From internships to summer schools to exchange trips, Harpeth Hall students are spending their summer doing all sorts of activities around the world. In these pages *Logos* has highlighted interesting summer experiences girls have had or are looking forward to. From these we hope other students will take inspiration, and find a summer activity that both distinguishes them and stays true to the much-loved idea of summer fun.

Katie Schull: Exeter Summer School



Katie Schull ('09) is going to a five-week program at Phillips Exeter Academy in New Hampshire. She will be among 700 other students choosing from over 100 classes. "I'm taking Social Psychology, Writing in Nature, and Observational Astronomy," said Katie. Outside of class, students at Exeter summer school take weekend trips to Boston and the surrounding area, exploring the city and visiting colleges.

Once at Exeter, students pick two new sports to learn and play. Katie will live in the Exeter dorms with students from all over the world, and will be taught by Exeter's school-year teachers. Exeter is the home of the Harkness discussion, and Katie is looking forward to harnessing her Harkness potential. "Harkness will be a big part of all three of my classes, and I can't wait for the opportunity to participate in discussion," she said. "I'm most excited about being in a different part of the country with a group of new people. I don't know anyone else going to Exeter, and I can't wait for the start of the summer."

Haley Joyce: Travel Through Israel



"I'm looking forward to visiting Jerusalem where I can see the ancient ruins, including the Western Wall," said Haley Joyce ('09), who is traveling to Israel this summer. "Since I was little I've always had this desire to put a note in the stones. It's tradition that when you pray at the Western Wall, you put a prayer in the stones. It's a really spiritual experience." For two and a half weeks, Haley will be staying in Jerusalem, a Bedouin tent in the desert, Neve

Ilan, a Kibbutz in the Galilee, Tel Aviv, and a home stay in Hadera. Through the program Get Connected, Haley will be "exploring my Jewish roots, learning more on the Israeli fight against terror and of course, the issues between Palestine and Israel. I am mostly going to get a first-hand experience of Israeli culture. I felt that it was time I visit." Having taken Israeli Culture classes at her previous school, Haley knows much about Israel, but is ready to experience what she has studied first hand. "It was time that I actually visited and got a real idea of what it means to live in Israel," she said.

Summer Schools and Camps

Summer @ Brown

Brown University's high school summer curriculum includes programs in theater, leadership, language and culture, and mini courses modeled after actual Brown courses. The pre-college mini courses vary from one to six weeks, and are meant to give high school students a taste of college life. Students can choose from a wide variety of classes not normally offered in traditional high schools. Certificates of completion are given at the end of the program rather than final grades. Each class meets five days a week, for a minimum of three hours a day. To apply, Brown requires students to submit the Summer at Brown application, one teacher recommendation, a copy of their transcript, and an application fee. Applications are due before May 15. The program, including classes and board, ranges from \$1,427-\$5,255 with financial aid available.

Columbia

Unlike most other university-run summer programs, Columbia University's summer program offers the opportunity to live in and explore New York City. A vital part of the program, experiencing New York is as much a part of the Columbia program as classes are. Classes, however, do not take the backseat to the city, as students choose from a wide option of courses taught mostly by Columbia professors. Over forty options, from Landscape Design to Greek, are offered. Extracurricular activities also play a major part; students choose from many organized sports, trips around the city, and community service projects. Applications should be completed online, and require a personal statement, copy of a transcript, two teacher recommendations, and an application fee. Tuition is \$3,175 for one four-week session.

Interlochen Arts Camp

Interlochen, the competitive summer arts program, draws over 2,500 students for their prestigious summer session. This camp provides visual and performing art programs, including Creative Writing, Dance, Motion Picture Arts, Music, Theatre Arts, and Visual Arts. Along with its unparalleled staff and classes, Interlochen boasts its serene, inspiring Michigan-between-the-lakes setting. Those who want to apply must select a program and pay a fee of either \$45 or \$60, depending on their age and program. A portfolio must also be submitted, and for the Theater Arts program, an audition is required. Grades 3-12 are eligible for submission.

Kaity Krupp's Glimpse of China

Last year Kaity Krupp ('09) traveled to China with the program Glimpses of China. The program educates Westerners about the Chinese culture. Classes that are offered by the program include studying Chinese history, language, cuisine, economy, social structure and advancement. Participants in the Glimpses program stay at East China Normal University in Shanghai, the capital of China which is home to over 20 million Chinese. Students come from a variety of countries and backgrounds; there were students there from New York, England, France, China and New Zealand in my group. The educational program is four weeks long and students can sign up for an addition two-week long language immersion course or a travel extension. The travel extension visits many of the provinces of China including Szechuan province, where the spiciest food in China is cooked. The travel extension also visits the Great Wall of China. Applications include two teacher recommendations, transcripts, and the Glimpses of China application.



Junior Kaity Krupp's four-week trek through China included a boat ride through one of the old cities of Suzhou.

Hitting the Beach or Hitting the Books?

Summer Exchange around the World



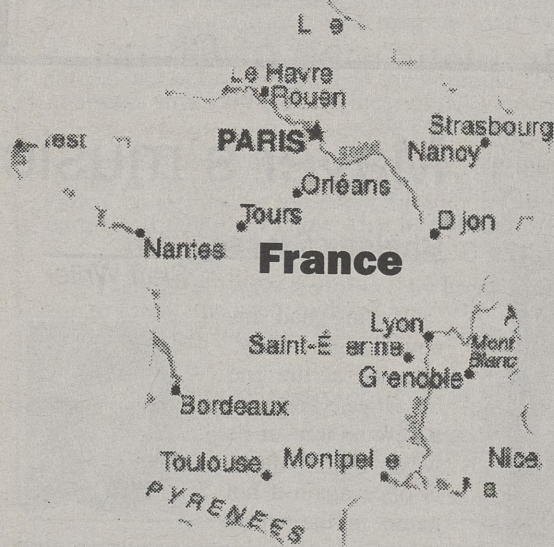
Sophomores Lena Bichell, Emily Hong, Andie Estes, and juniors Anna Bikales and Patricia Gormley will go on exchange in Wiesbaden, **Germany** this summer. Through the Harpeth Hall-run exchange the girls will live in the homes of host families for three weeks. "I'm really excited about being immersed in a new culture," said Lena. "I am also going to learn some German, which will be fun."

Sophomores Rosie Bichell and Stephanie Miller will be staying with girls from St. Stithian's Girls' School in Johannesburg, **South Africa**. During the month of June, the girls will go to school at St. Stithian's, a school that has often participated in exchange with Harpeth Hall. Though this is not the first time outside of the country for either Rosie or Stephanie, neither has traveled to Africa before. "I'm most looking forward to seeing the similarities and differences between American life and the South African lifestyle," said Rosie. On the same note, Stephanie is eager to "meet new people, see a new country, and have a great summer experience."



South Africa

Participating in L'Academie de Paris, sophomore Molly Saint will be spending four weeks this summer in **France**. A part of the Oxbridge Academic Programs, L'Academie de Paris is a program centered in the French capital in which students take a major and a minor course. Taught by college professors, classes meet from three to six days a week. "My major is a fashion & culture class, and my minor is creative writing," said Molly. Housed in a private boarding school, the program takes up to 175 students from all over the world. One factor in Molly's decision to participate in the Parisian program was the opportunity to practice and improve her French. "I love Paris and I'm really excited to get to spend four weeks there and get to know the city," she said. L'Academie de Paris is not only focused on the classroom, as much time is spent discovering its namesake city. "There will be several hours each day to go with friends to explore around the city," said Molly. "The classes are based all over the city, and with both of my classes, I'll be traveling around the city to experience different things writing and culture wise."



France

Ryllis Lyle: Sewanee Writers Conference



This summer, Ryllis Lyle ('09) will be attending the Sewanee Summer Writers Conference. This conference is offered to all students entering ninth grade through their first year of college. The Conference is still accepting applications, but those who submit applications late will have a lesser chance of getting in. For the application Ryllis had to submit samples of her work, a teacher recommendation, and a statement about why she wants to attend the conference. The Conference will take place during the last week of June and the first week of July. During the Conference, students enroll in one of three programs: fiction, poetry, or creative non-fiction; Ryllis will be doing fiction. In these programs students will write in workshops and peer-review, with one private session with the director of the workshop.

Professional writers will also visit Sewanee's campus during the conference (Tony Earley, author of *Jim the Boy*, will return this summer.) Students have the opportunity to meet one-on-one with Sewanee faculty members and visiting writers such as Tim O'Brien and Tony Earley. To prepare for these lectures, students must read four or five books by these authors. Financial aid is available for all students. At the end of the Conference, awards are given to outstanding students in each fiction, poetry, and creative non-fiction. Sewanee also provides a beautiful natural setting and a very fun Fourth of July celebration for all of the conference members.

Spending the summer at home? Don't have a job? Here's a list of all that Nashville has to offer in the summertime:

Grassmere Zoo

For just \$13, trade Tennessee for the African savannah, complete with elephants, giraffes, and zebras. The Grassmere Zoo is open daily from 9-6, and parking is free.

Picnic in the Park

Pack a basket, hop in your car, and head to one of Nashville's many parks. Be it Elmington, Centennial, Woodmont, Parmer, or Percy Warner, a park is the best place to be in the summer.

Wilson County Fair

Contests at the annual Wilson County Fair include Horseshoe Pitching, Crochet, Mule Pulling, and a Chili Championship. For only \$6, fair-goers can participate in these Wilson County pasttimes Aug. 15-23.

Wave Country

Feeling a bit land-locked? Wave Country boasts Nashville's only wave-action pool and a 40-foot tower. The Country is complete with sand volleyball pits to rid swimmers of any lingering claustrophobia. Wave Country is open from 10-6 and admission is \$10.

Movies at the Park

For late-night activities look no further than Centennial Park. Admission is free for the Park's family-friendly Thursday night movie nights.

Renaissance Festival

Long for the days of Henry VIII? The Renaissance Festival invites you to "travel back to 16th century England" with its Castle Gwynn, weaponry collection, jousting events, and bustling marketplace. The Festival is open 10-6 starting May 24.

Cheekwood Botanical Gardens and Museum

Cheekwood houses over 11 gardens, including a sculpture trail and a Japanese garden. Don't forget the art museum, housed in the estate's former residence. Cheekwood also offers classes in all mediums from oil painting to gardening.



And the Oscars went to...

Elizabeth Floyd '09

Staff Writer

Since the announcement of *The Departed* as the Oscar winner for "Best Picture" in 2007, the question in everyone's mind was: "Which movies will win next year?" After a long and uncertain wait, we have the answers. The 80th Annual Academy Awards ceremony took place Feb. 24.

With the strike over, the stars were finally able to glisten on the red carpet, but only 24 of 120 nominees made it out with an Oscar. Dresses this year were elegant and gorgeous. Several actresses chose bold shades of red, including Katherine Heigl, last year's Best Actress, Helen Mirren, and Heidi Klum, who acutioned her dress off for charity. Pregnant Nicole Kidman wore a simple black dress with a jaw-dropping mass of diamonds around her neck, while French actress Marion Cotillard, who won for "Best Actress", wore a Jean Paul Gaultier white and gold scalloped mermaid dress.

The prestigious list of winners included Daniel Day Lewis for "Best Actor in a Leading Role" (*There Will be Blood*), Javier Bardem for "Best Actor in a Supporting Role" (*No Country for Old Men*), Diablo Cody for "Best Original Screenplay" (*Juno*) and "Falling Slowly" from Once for "Best Original song." Brothers Ethan and Joel Coen took the stage twice to pick up honors for their film, *No Country for Old Men*, which received "Best Picture" and "Best Director."

While this year's program didn't measure up to some of the more interesting Oscars past, there were a number of exciting moments. While presenting an award, Josh Brolin, one of the stars of *No Country for Old Men*, butchered his Jack Nicholson impression and offered an apology to the legendary star, who was seated in the audience.

In a touching moment, surprised Irish singer Glen Hanserd, onstage with Marketa Iglova, delivered a heartfelt and genuine acceptance speech for the Best Song Oscar. Hanserd's endearing speech provided host Jon Stewart with his best line of the night, "Now, that guy is arrogant!" but when Iglova stepped up to the microphone, the orchestra cut her off before she could speak. After the commercial break, Stewart brought Iglova back on stage to deliver her acceptance speech, a gesture that went deeper than the usual Oscar glitz.

This year's much-anticipated Oscar ceremony didn't do well in television ratings, but movie fans savored every minute of it.



Elizabeth Floyd's ('09) Oscar party was a success. Juniors Channing Garber, Ellen Thomas, Maddie Polk, Elizabeth Floyd, Anna Bikales, Fatima Azamtarrhian, Haley Joyce and sophomore Claudia Crook party like the stars.

Host your own Oscar party

Decorations

- Movie or celebrity posters
- Movie tickets
- Oscar statue cutouts
- Hollywood napkins and plates
- Red carpet
- Dresses

Swag

- Oscars soundtrack with "best song" nominees
- Nominated movie DVDs
- Fandango or Blockbuster gift certificates
- “Celebrity” gift baskets

Activities

- Movie bets and predictions
- Costume/dress-up contest
- Cheesy host-joke competition
- Best and worst dressed fashion commentary

Prom Skit: Ellen and Ashley tell all

Alex Guillen '08

Entertainment Editor

What were your initial ideas and inspiration?

Initially we made a list of big people and events that have happened in the past year such as Chris Crocker and Britney Spears. From there we thought about possible fake prom themes and the whole plot of the skit.

How long did it take to write, plan, and film the movie?

It took about four hours to write and we filmed over a period of three weeks.

The male posse scene was perfect. Where did you film it, how did you keep from laughing, and how did you get Dr. Echerd to slap a student without giggling?

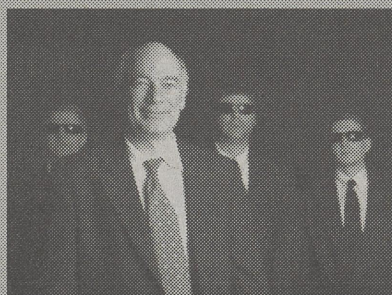
It was filmed in the room with a green screen attached to Mr. Goodwin's studio. Dr. Echerd actually giggled quite a bit during the shoot. He had a rough time with his lines, and every mistake would make him start laughing.

What was the hardest scene to film?

I would say the very last scene where Lacy runs to the theater. We tried to run along with her at first but the video was far too bumpy so we had to figure out another way to film it. We actually drove alongside Lacy with the camera so that the shot would be steady and we could keep up with her.

Where can we find the video?

We are going to add a blooper reel and then it will be posted on YouTube.



Jim Cooper, Art Echerd, Tad Wert, and Matthew Huddleston hold the answer to prom theme.



Lacy Broemel ('09) makes the epic journey to deliver the prom theme.

Mayer's music

Chelsea Stessel ('10)

Staff Writer

Having had his new single "Say" released at the end of last year and with a new album on its way, John Mayer is once again a hot name in the world



of music. His singer/songwriter style resembles those of 70s James Taylor, Cat Stevens, and Simon and Garfunkel. Mayer says a few of his greatest influencers are Stevie Ray Vaughn, Eric Clapton, and Dave Matthews.

In an article by ABC News, Mayer was asked what his top 5 favorite songs of all time were. He jokingly said "Um. ... Geez, I don't know. You're asking a musician to make a list. You're asking a musician to get all numeric. Can't I just draw my visual interpretation of what a Top 5 looks like?" After some thought and consideration, he managed to come up with a list. Mayer made sure to include all genres, decades, and aspects of music. His list included legendary Jimmi Hendrix, the soulful James Brown, punk-rock band The Police, contemporary Ben Folds Five, and ended with a singer/songwriter much like himself, Jeff Buckley.

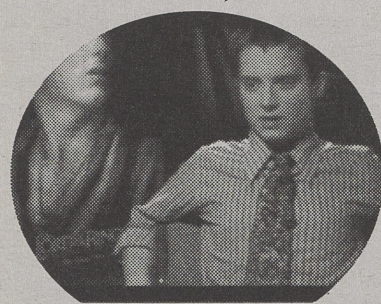
Mayer's expansive taste in music as well as an appreciation for the music most of our parents listen to makes him the incredible musician he has become.

logos

Noteworthy YouTube videos

Rae Ellen Bichell '08

Copy Editor



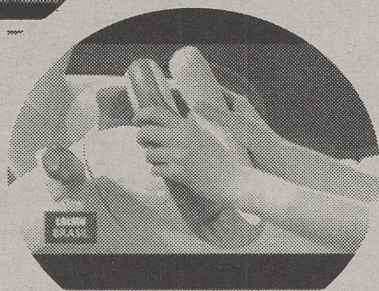
Lord of the Rings Easter Egg

Dominic Monaghan pulls a successful prank on Lord of the Rings costar Elijah Wood. Pretending to be a German interviewer, he asks Wood a series of increasingly embarrassing questions until he finally reveals his true identity.

<http://www.youtube.com/watch?v=vJYJ7qS1xNM>

You

Broadcast



Evil Hamster

Short but funny, the clip shows an ordinary hamster that turns an evil eye on the camera. This video inspired many a spoof on it, and the hamster even made an appearance on public television.

<http://www.youtube.com/watch?v=HqqQ-3tTZig>

Car of the future (Re: Italian girl parking a car)

BBC Brazil reports the news in Portuguese, but the message is clear. The egg-shaped car of the future contains a communicating robot and rotating wheels.

<http://www.youtube.com/watch?v=QKVIP5oB5qc>



Tube

Yourself



Ladder Collapses on Dude

Infomercials are infamous for causing boredom. However carefully rehearsed the presenters' lines may be, the ladder just doesn't work. Surprisingly, the demonstrator remains calm when the ladder collapses under him. For another painful but funny falling scene, see "Grape Stomp."

http://www.youtube.com/watch?v=BDEs_TWJ2ki

Faculty iPod featuring Mr. Croker

Interview by Ellen Thomas '09, Staff Writer

Bad Education-The song is odd, with a lovely Old World feel. Curiously, the band is from the Midwest (Nebraska), and the singers' (all female) voices resonate with youth and power. Like Mr. Springman when he was young, the central character in the song is a boy who longs to wear womens' clothing.

Benba Colora- One of Cuba's greatest singers, Celia Cruz passed away last year, but she was very much alive in the 9 minute 16 second live recording of this Latin classic. I'm always struck by the huskiness of her voice and the throaty depth of her passions. I need her warm weather warble.

What It Is- In addition to being a masterful guitarist, Knopfler is a top flight songwriter in the old minstrel tradition. This tune depicts modern Edinburgh and her ancient ghosts, as well as the force that through the green fuse drives the body. I've been to Edinburgh, so I feel like I know what he talks about when he feels stirred (and later deliriously numbed) by the city, her people, her ruins ... and his missing beloved.

Luck Be A Lady- Performed by Frank Sinatra and Chrissie Hynde. I love listening to Frank interpret anything, and with Hynde on the docket this one is just plain weird and lovely. The big band that played on the track has enough swing behind it to reorder the planets.

When The Deal Goes Down- As he ages, Dylan cribs more and more from older poets, in this case from an obscure Confederate writer named Henry Timrod. A love song in the face of death and the world's transitory glamour, the tune is so sadly bleak that I felt compelled to share it with Coach Goodwin, a man unusually drawn to tragedy and affliction. In the video of the song, actress Scarlett Johansson tumbles around in a grainy meadow scene. Later, she mans an old-time motor boat.

Tilly and the Wall-
Bad Education

Celia Cruz- Benba Colora
Mark Knopfler- What It Is

Frank Loesser-Luck Be A Lady

Bob Dylan-When The Deal
Goes Down


Music Review: OneRepublic

Debut Album *Dreaming Out Loud*

Chelsea Stessel '10

Staff Writer



Another MySpace overnight success story? Hardly. For OneRepublic's front man Ryan Tedder, it all started back in 2001 here in Nashville. While working at Pottery Barn, he won a singer-songwriter competition on an MTV show and scored a record deal.

Tedder and high school friend Zach Filkins started their own band with guitarist Drew Brown, drummer Eddie Fisher, and bass and cello player Brent Kutzle. Several years later, their MySpace page became very popular and they began to receive letters from kids who claimed that OneRepublic's music was the reason they didn't commit suicide, or helped them get through their parents' divorce.

The chemistry between the band members is evident in their debut album, "Dreaming Out Loud." They mirror The Fray in the fact that one incredible single was all it took to break into musical stardom.

The album is a continuous stream of feel-good music in which the lyrics have genuine meaning. "All Fall Down" has a U2 meets Bruce Springsteen feel, the melody of "Goodbye, Apathy" is comparable to Something Corporate's "As You Sleep," and "Come Home" starts out like The Beatles' "Let It Be."

It is impossible to go wrong with OneRepublic, a group that combines legendary music with current groups to achieve unique and even therapeutic levels.

Upcoming ...

CDs

April 8

Mel C.....*This Time*

P.O.D.....*When Angels and Serpents Dance*

Leona Lewis.....*Spirit*

April 15

Phantom Planet.....*Raise the Dead*

Mariah Carey.....*E=MC²*

Everclear.....*Diamond Hoo Ha*

April 22

Blind Melon.....*For My Friends*

Ashlee Simpson.....*Bittersweet World*

Whitesnake.....*Good to Be Bad*

Movies

Leatherheads

April 4


Young @ Heart
April 11

Events

April 12

Prom: Night on the Nile

7:00 p.m.

Morrison

April 12

Prom Alternative

ZEITGEIST MUSIC FESTIVAL

16 High School Bands
(Featuring: The Protomen-
The Young Republic-WalkWalk-
Walk-General Hum-Volair)

6:00 p.m.-11:00 p.m.

USN Auditorium \$8 at door

Bands include MBA, Ensworth,
Hillsboro, USN, Franklin students

Benefits USN Student Council

April 18-19

Rights of Spring

Vanderbilt

There's something about Miley...

Jasmine Miller '09

Staff Writer



Courtesy of Google Images

Miley Cyrus, better known as Hannah Montana, is the latest phenom to hit America's pop culture, joining Britney Spears and Hillary Duff in the pantheon of Disney-coronated teen idols.

Like Britney, she sings, and like Hillary, she has her own hit TV show, so I suppose you could say that she has the "best of both worlds." However, Miley lacks both the sexual edge of Britney's music and the down-to-earth, relatable feel of Hillary's show *Lizzie McGuire*.

In my opinion, the only thing that's exceptional about Hannah Montana is the exceptionally formulaic nature of both her show and songs.

What is it about Hannah Montana that makes tweens squeal and teens smile? Is it the wig, the eyeliner, the older brother who looks like he's 30, the stilted humor, or the sheer implausibility of everything she says and does? Perhaps it's a combination of everything.

Hannah Montana and her movie star counterparts of *High School Musical* mark the beginning of a new era in the age of kids' entertainment.

As of 2008, we have officially dumped the gritty realism of the 90s and rediscovered the escapist, starry-eyed idealism of the 50s, complete with wooden acting, innocent humor, and giggling, doe-eyed female protagonists.

Hannah Montana is an anachronism with a cell phone. Put her in bobby sox and she'd fit right in with Beaver and the gang. This is most likely due to the fact that three of the show's creators are Baby Boomers.

One was a writer for *Alice* (a 70s sitcom) and *Who's the Boss*, while the other two wrote for *Happy Days*, a retro show in its own right.

It is evident that when they came up with *Hannah Montana*, they injected a good measure of Baby Boomer nostalgia.

Take, for instance, the fact that every *Hannah Montana* episode teaches some sort of moral lesson, usually about self-confidence or telling the truth, a staple of sitcoms such as *Leave It to Beaver*.

Also in the tradition of TV Land headlines, *Hannah Montana* depicts a very idealized view of life, more so than in earlier shows such

as *Lizzie McGuire*, which at least had a realistic-looking set. Hannah doesn't drink, smoke, curse, or have friends with low self-esteem.

Hannah doesn't ever cry about her deceased mother or worry about her body. When she makes mistakes, they're over-the-top hilarious, not sad or worrying. Even when times are rough, she always has some sort of ridiculous one-liner or slapstick comedy to downplay any stress we may be enduring on her account. This plays into another main reason for Hannah's success.

Apart from the nostalgic undercurrent of the show, *Hannah Montana* is laughably easy for anyone to watch and understand. It's feel good television that you don't have to think about. All the characters are one-dimensional, particularly the mean ones. Kate from *Lizzie McGuire* used to be Lizzie's best friend and occasionally would turn out to be a nice person.

The villains from *Hannah Montana* are the opposite. They're always annoying. (Side note: has anyone else noticed that the mean people on *Hannah Montana*—Rico, Amber, and Ashley are also the only ethnic characters? I just thought that was strange). Thus, one never has to contemplate on their motives or feel sorry for them. Also, the comedy is obvious to the point of being overplayed.

The funny lines have ample laugh track time after them, and slapstick is a common element of the show. I have found that there is no thinking or actual knowledge required to watch *Hannah Montana*, because no matter what, you always get the joke.

I would say that the last integral element of Hannah's overwhelming popularity is that she plays perfectly to the American obsession with fame.

In an age when virtually anyone can become a star (YouTube and MySpace, anyone?), the allure of Hannah's double life is obvious. Also, I think that the casting choice of Miley Cyrus was a wise one because a) she has an average appearance, b) she has a pretty good voice, and c) she can't act to save her life. Her greatest asset is her mediocrity. Every time we look at her, we think, "If she can become a superstar, I can too!" Hannah will never be a threat to our self-esteem, nor will she provoke envy. She inspires emulation, and unsurprisingly enough, being like Miley is not so hard to do.

So, what exactly is it about Miley? Is it the obnoxiously catchy tunes, the innocent smile, or the ridiculous punch lines?

Maybe it's just the little girl inside of us that's always wanted to be a pop star.

Too many die in unending Iraq war

Madison Jones '08

Staff Writer

We watch the news, we read the newspapers, we ask questions. But when we talk about the war in Iraq, do we really know what's going on? Despite the media, much of what the government does remains unknown. For those who don't know, here is what has really been happening over the past five years since the invasion of Iraq in 2003.

Mar. 20, 2003: the United States invaded Iraq with a coalition composed of United Kingdom, Australian, and Polish troops. The rationale was that Iraq's supposed possession of weapons of mass destruction made it a threat to the U.S. There were other reasons for invasion, including

Iraq's oil reserves and its financial support of Palestinian suicide bombers.

After the invasion, however, the Iraq Survey Group found that Iraq had ended its weapons of mass destruction programs in 1991 and had none at the time of the invasion.

Officials claimed that Saddam Hussein and al-Qaeda were cooperating, but there is no proof of their relations. Regardless of motives, the invasion led to a quick victory for the U.S. with the capture of Saddam Hussein in 2003, and his execution in 2006.

Troops occupied Iraq to establish a new democratic government, but violence

against the coalition forces broke out, starting a civil war between the Sunni and Shia and leading to the presence of al-Qaeda operations in Iraq.

Right now there are between 150,000 and 200,000 troops in Iraq. The number of U.S. casualties is now beyond 4,000 with 29,000 seriously injured. Six hundred million tax dollars have been spent on the war, along with another \$200 million granted by congress for 2008.

It costs \$390,000 to have one U.S. soldier spend one year in Iraq. Thirty percent of U.S. troops develop serious mental health problems within six months of returning home. Casualties of Iraqi civilians

have been publicly reported at 50,000 to 100,000. However, the Johns Hopkins School of Public Health issued a report that these numbers have been underreported and there are over 600,000 casualties.

Over 2,200,000 Iraqis have been displaced in Iraq and over 2 million refugees have fled to neighboring countries.

Although 69 percent of the U.S. population favored the invasion of Iraq in 2003, a Washington Post survey in 2007 reported that 62 percent of Americans think the war is not worth the cost. Now is the time for American citizens to act and let their opinions be heard: it's time to end the war.

What do you think?

How juniors feel about this year's prom...

"The worst part about prom is planning everything, like making sure you have a ride for everyone and making everyone happy. It's hard finding a balance between the big, actual prom and the prom you have with your friends."

-Lacy Broemel '09



"My favorite part of prom is prom skit. Ashley Hayden and I made it this year and had a ridiculously enjoyable time filming it. It's reception at spring break assembly was so rewarding."

-Ellen Thomas '09



There's more to me than university

Haylie Jacobson '10

Staff Writer

Adults are clueless; they don't understand.

Case in point: the awkwardly avuncular adult that seems to follow highschoolers like the plague attempting to make conversation with the opener, "Where are you going to college?"

I always politely respond with an "I'm not sure yet," but what I want to do is yell that I'm just fifteen and haven't found the Holy Grail among the innumerable amount of colleges.

Today, as college seems to be approaching faster and faster, pressure about my future builds from every side: family, myself, friends, and even those who I have just met.

When my English class was asked if they were excessively pressured about college, almost every person's hand shot up.

I understand that our families and teachers only want the best for our futures, but sometimes they become so focused on the future that they disregard the present.

It seems as though everything I do centers around getting into college.

As I choose classes, I'm forced to

ask what colleges want to see on my transcripts rather than what I want to learn.

The college problem interferes when I opt out of the classes I want to take and end up missing an amazing opportunity.

The dilemma does not only come up in academics, but also in extracurricular activities.

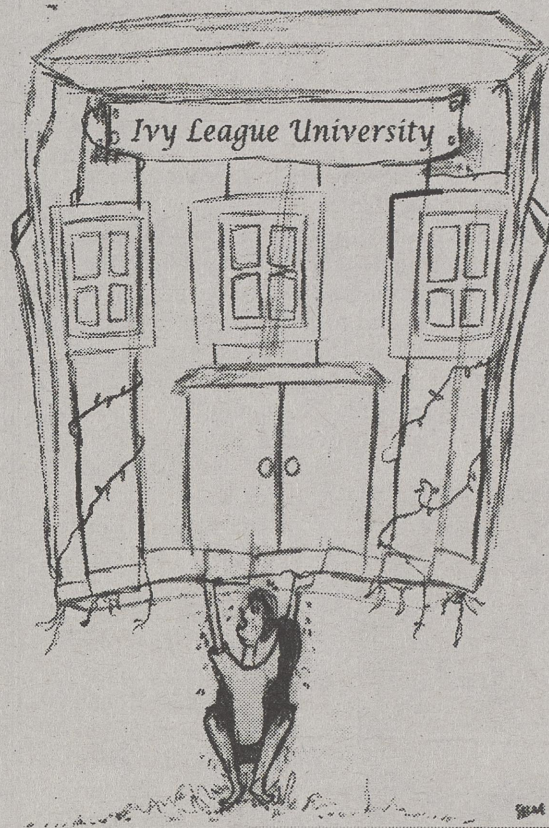
The most oft-heard advice is to pick one thing and become the best at it.

But the fact that I have yet to find that one thing, and continue to search, will ultimately hinder me in the college admission process.

I realize that some sacrifices must be made to reach the ultimate goal, and sometimes I have to "play the game," but what happens when I arrive at the hallowed halls of a university?

Will I then have to repeat this cycle as I search for the "perfect job" in my chosen profession? And if so, when I land that job, must I continue to give up what I want for what others want of me in order to ascend in the ranks of the company?

My ultimate question is: when does it end?



Bradley Moody '09 Cartoonist

Bad call: No snow day compromises safety

The alarm clock buzzes; it's 6:30 a.m.: a student bursts out of bed and bolts downstairs. Frost frames her windows and the ground glows white with snow. She flips onto the local news: Franklin Road Academy closed, Harding Academy closed, (the moment of truth, she thinks)... Linden Corner School, closed. The Snowbird report has passed Harpeth Hall yet again.

Wait, what?

That thought mystified students' minds this February when snow forced not only the flurry-phobic public schools to close but also the hard-nosed private schools, including Montgomery Bell Academy, which opened two hours late.

Despite MBA's folding and absurd amounts of absences here, Harpeth Hall classes plowed on.

Our student-body lives in 39 zip codes with some as far out as Watertown, which normally has an hour commute. But on that should-have-been snow day, even the commutes of people who live closer inflated to an hour and a half.

It's no surprise that students who deal with 40 minute commutes when the sun is shining stayed at home when the snow started.

Logos understands the administration's reluctance to cancel or even truncate classes, but we cannot sympathize when they jeopardize the safety of students and faculty.

Deciding not to alter the school schedule despite severe weather forces far-away students to miss a full day of classes. Starting classes at least two hours late would ensure students' safety on the road, as well as encourage students who would not have shown up to attend school.

If missed lessons aren't reason enough to modify our winter-weather reactions, then the administration needs to realize that they en-



Ryllis Lyle '09 Arts Editor

danger students and faculty when they force them to drive through snow-drifts and icy roads. The administration shouldn't wait for an accident before calling school.

Even the play cancelled one of its three productions of *Whose Life is Anyway* when threatened with snow. Logos sees no reason why a school that runs over a half a year can't exhibit the same responsibility when confronted with the same dangerous conditions.

Because of the long commutes, the administration needs to alert the student body of any changes in the schedule early in the morning before students leave for school. Currently, the Harpeth Hall webpage is up-

dated at around 7 a.m. on snowy days, despite the fact that most students are on the road by that time and incapable of accessing the information.

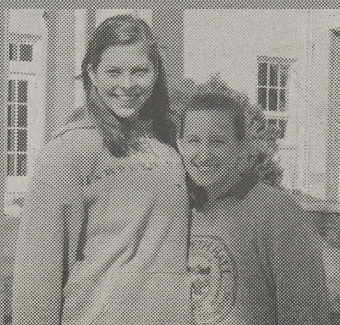
Currently, only the Head of School can shut school down. This power must also be extended to the Heads of the Upper and Lower Schools if we want to avoid the confusion and spotty attendance of this past winter.

The joint decision system between Harpeth Hall and MBA is laudable in theory, but flawed in practice. We already know we're tougher than the boys; we don't have to go to unsafe lengths to prove it.

What do you think? How seniors feel about prom...

What I hate the most about prom is the drama it creates between friends and the huge amount of stress placed on the Juniors during the busiest time of their high school career.

-Lindsay Turner '08



I am so excited to see how prom turns out this year -- the juniors have been working so hard and we are all so appreciative. It will be so much fun to get to relax this year: I'll have a nice dinner with my grade and see everyone dressed up.

-Mary Julia Bressman '08

LOGOS

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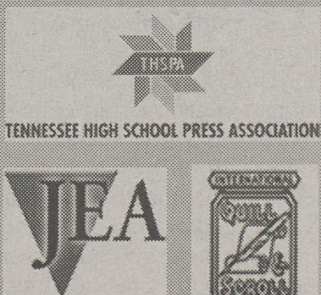
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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Sarah Schutt, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Kaity Krupp at kkrupp@harpethhall.org.

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Monty Python's SPAMALOT

Kaity Krupp '09

Opinions Editor

The audience somberly takes their seats for the Historian's Introduction to Act I, as a sallow school teacher marches with immense stoicism onto the stage. The play begins with his monotone voice, but right before his lecture sounds too much like an AP class, he turns gleefully to the Bubonic plague before centering the story on England in the 1500s.

As he exits with the trademark stuffiness of the English, a bright flash of Scandinavians explode onto the stage bellowing about the superiority of Finnish courting rituals, which involves rhythmically whacking your lover with a fish. "But wait," you think, "Who are these Finnish sadists? What is their purpose?" And just before your head implodes from the weight of such philosophy, the historian reappears and croaks ferociously, "I said England."

The Finns' mad frolicking withers at this news, as their mistake collectively dawns on them. Apologizing, they leave the stage, making room for where the actual plot should begin. But then again, this is a Monty Python musical—there is no actual plot, only clever lunacy.

The shadow of a plot centers on Arthur and his band of knights as they go on a quest for the Holy Grail. The quest is so paramount that God lowers his heavenly

feet upon the stage to muscle Arthur into fetching his chalice.

The ensuing madness is only matched by the knights' spectacularly funny repertoire that ranges from celebrating flamboyant gayness to praising the glories of running away. The knights also reenact some of the unforgettable scenes from the movies; such as taunting Frenchmen and the battle between Arthur and the humanly stubborn Black Knight.

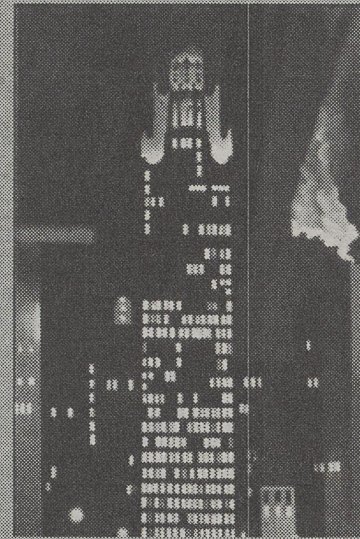
The play also enlightens its audience as to what life was truly like in the Middle Ages. The play shatters any conception of the Round Table as a mere termite-infested wooden table where old fart knights counseled each other in great issues of state, such as whose turn it was to dispose of the town's fecal matters.

Somehow, the play ends on a note of morality: all of us must find our own Grail, be it in love, as evidenced by two characters who defy all and have a gay wedding ("Just think, love," says one, "A thousand years from now this will still be controversial") or in realizing what's been under your butt your whole life.

Besides having a theatrically religious experience of unparalleled absurdity, another reason to go to see Monty Python's Spamalot is that TPAC hands out free coconut-flavored chap stick.



Courtesy of Google



Courtesy of Google

"Radiator Building", one of O'Keefe's disputed paintings.

Fisk goes to court for O'Keefe Collection

Willa Fitzgerald '09

Business Manager

Fisk University, a historic black college based in Nashville, suffered financial hardship in recent years. In 1949, artist Georgia O'Keefe presented Fisk with a gift of 101 of her own paintings, the most famous of which, "Radiator Building," has sparked intense controversy.

Fisk proposed to sell two pieces in order to gain money, but O'Keefe explicitly stated at the time of the gift that the collection was to remain at the university and on display.

Since 2005, Fisk has fought to sell "Radiator Building" and one other work from the collection to a museum in Arkansas, which would earn the university \$30 million.

The Georgia O'Keefe Foundation sued Fisk University, arguing that selling two paintings completely violated the stipulations set forth by O'Keefe in 1949; in which O'Keefe said that the paintings were not to be separated.

The paintings meant to be together, they were also supposed to be on display, a statement that Fisk chose to ignore.

However, according to a Fisk rep-

resentative, the school needed a new gallery in order to display these paintings. Because of Fisk's dire financial situation, the best way to pay for the renovation of this gallery would be to sell the two paintings—a catch-22.

The only thing that stood in the way was the law. Chancellor Ellen Hobbs Lyle, a Nashville judge and Harpeth Hall alum (class of '75) presides over the ongoing case. In February, she decided that Fisk was, in fact, violating O'Keefe's requests. Judge Lyle stated, "The Court decides that Fisk has breached the conditions but that the circumstances do not yet justify removing the Collection from Fisk."

While many were unhappy with the decision, O'Keefe was clear in her request. Though Judge Lyle admitted that she regretted not being able to help Fisk, her role in the case was not to sympathize or to blame, but simply to follow the law.

Fisk University plans to appeal—selling these paintings is their last hope.

Student Art Showcase

"Physical"
Kalen McNamara, '09
Art III

Ryllis Lyle '09

Arts Editor

Last quarter, the Art III students were very busy with their clay assignments. While most students worked on traditional clay projects (projects made completely out of clay), Kalen McNamara, '09, took a different approach to the malleable medium.

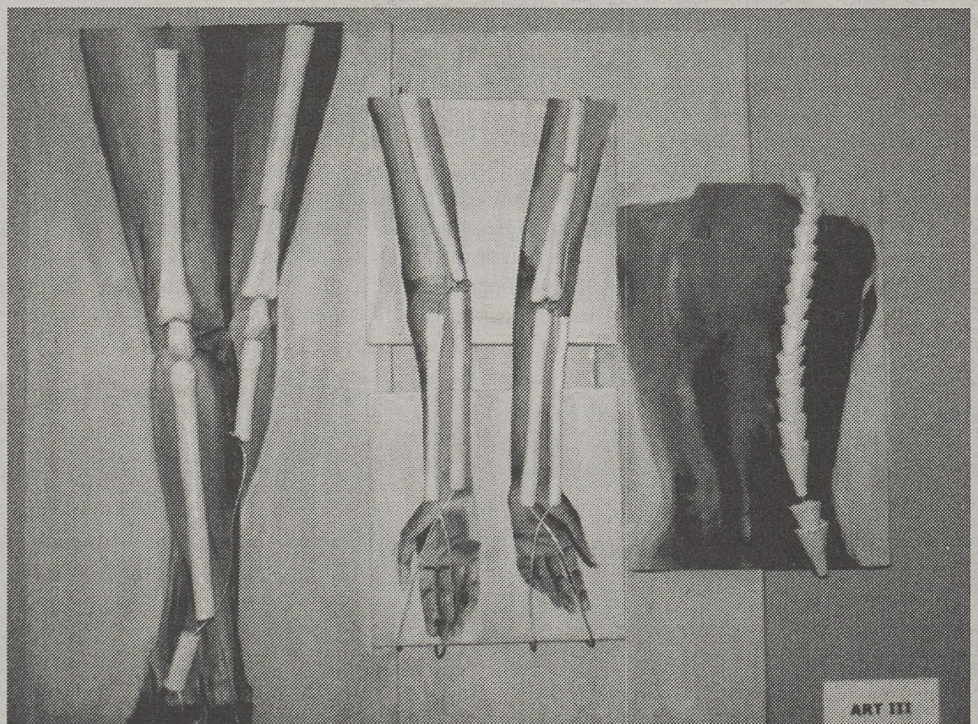
"Originally the piece was for a clay assignment. I started making bones with the intention of hanging them on a frame, like a skeleton," Kalen said. "But the process of making the clay tubes and shaving them into bones was so intricate that I couldn't finish nearly enough bones to produce a

hanging sculpture. I ran into another problem; several of my bones split in the kiln."

This process was a huge time commitment. Kalen spent hours in the art room over winter break and Winterim.

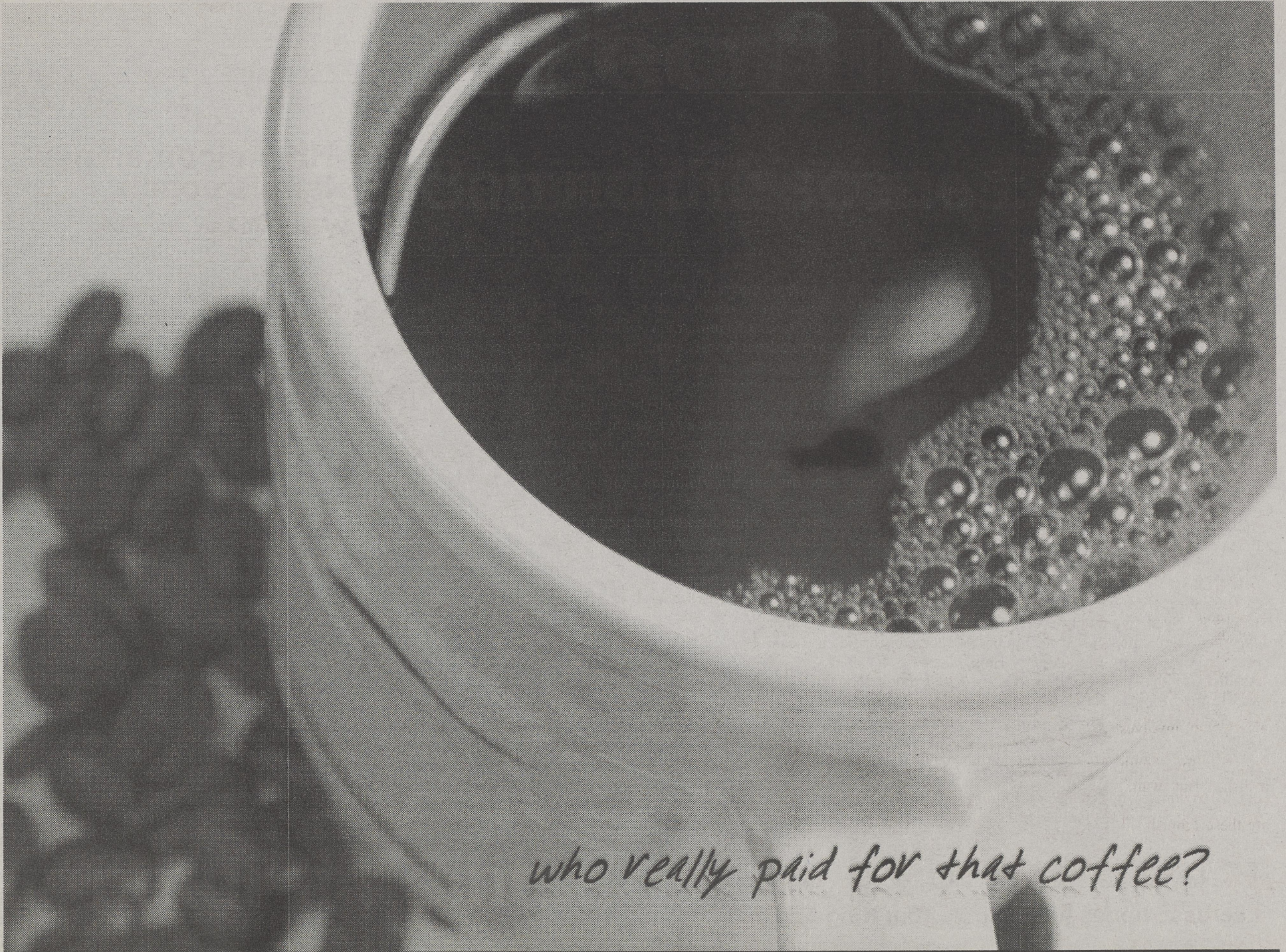
The remaining bones were strung on wire and attached to the body parts on the canvases. The color combination is striking too: Kelly green and lavender!

This piece is a testament to Kalen's hard work. It can be seen on display in the gallery space on the second story of the the Patton Visual Arts Center.



Cate Tidwell, '08 Photo Editor

"Physical" was created with clay bones and tempera paint on canvas.



who really paid for that coffee?



GIVE BACK.

coffee has to come from somewhere. buy fair trade.

This public service advertisement was created by Sara Schott '10 in the Winterim class Fair Trade 101.

Juniors dominate Powder Puff 2008 "Trample the weak, hurdle the dead"

Caroline Winsett '09

Staff Writer

Faces painted and hair bowed, the players take their sides of the field and begin warming up to T.I.'s "Bring 'Em Out." Upon winning the coin toss, the juniors begin on offense, and the game is underway.

The annual Powderpuff football game never lacks intensity—in only a mere 40 minutes the labors of so many months ends.

Beginning immediately after Winter-Im, the two teams practiced two to three times a week in all weather and terrain: snow, sunshine, waxed floors and muddy fields.

During practice even Anne "Rocky" Jacobs received five stitches along her eye after a nail struck her at the juniors' practice. Coached by Montgomery Bell Academy football players, "Powderpuff-ers" learned football strategies, as well as terminology and crucial positional tactics.

"All the coaches were really proud of all the players' effort," said Tom Corcoran, MBA junior, who coached the junior team. At the helm of the juniors' offense,

quarterback Julianne Downs attempted several running plays.

The seniors' star, Clair Christopherson, was neither short of strength nor speed, as the junior defense attempted to stifle her running game. Entering the half at a tied game neck in neck, junior Rachel Wachs ran nearly thirty yards for a touchdown, putting the juniors ahead by six. As the clock wound down, the juniors chanted, "trample the weak; hurdle the dead," while the seniors cheered for their teammates.

Though the juniors won a surprise victory, team animosity stayed at a minimum.

"As a senior I would have to say we handled the disappointing loss with poise and grace. I had a great time playing and would do it all over again in a heartbeat," said senior player Cate Tidwell.



With score at 0 all, Samantha Lewis '09 attempts to tackle Clair Christopherson '08.

After running through the seniors' congratulatory tunnel, the two teams gathered in a prayer led by Ben Bartholomew, a senior coach. In an effort for reconciliation after such a competitive event, the Parents' Association provided dinner for all who attended.

"Both teams had a great time," said Ms. Tidwell, "and with the event raising over \$4,000 for Invisible Children, I

HH welcomes new tennis coach

Meredith Lawrence '09

Staff Writer

Harpeth Hall alum Buffy Baker has joined Harpeth Hall as the new varsity tennis coach. While at Harpeth Hall, Coach Baker was an All-American athlete. Ms. Baker moved on to attend Florida State University on a full four-year tennis scholarship, where she was inducted into the Florida State Athlete Hall of Fame. Baker resigned from her position as the women's varsity tennis coach at Penn State to settle back down in Nashville with her husband. Baker has also been the former head coach at Boise State University and assistant coach at The University of Wisconsin, Northwestern University, and Vanderbilt University.

"My personal goal is to see that each player on the team improves in every aspect mentally, emotionally and physically," said Coach Baker. "In doing so we will get better as a team, and the results will take care of themselves."

Mark your calendars:
Angelman Walkathon
Saturday, May 17 at
Centennial Park

Keep an eye out for these

Lacrosse hopes for State

After their defeat in state finals last year, the lacrosse team returns this season with high hopes for state.

The Bears were defending state champions from 2004 to 2006, but came in second in state finals last year. "I think the bears have something to prove to themselves and to the state," said Varisty Lacrosse Coach Legare Vest.

According to the girls, practices have been even more rigorous this year. "If you practice with more intensity, you play with more intensity, regardless of level," said Coach Vest.

The players practice and workout with D1 trainers five days a week, and go out of town for tournaments.

With high expectations for the season, Coach Vest and the team hope to regain their state title. -Madeleine Byrd

Tom King half marathon

Juniors Katie Schull, Anna Spoden, and Phoebe Carver competed in the Tom King Half Marathon Mar. 15, through the pouring rain and thunder.

To train, the girls ran four to six miles on weekdays and a longer run (eight to nine miles) each Sunday at Vaughn's Creek, Steeplechase or Percy Werner Park. The girls ran in the rain and sometimes trained at night, when they had to wear headlamps. They also cross-trained by climbing at Climb Nashville or doing aeroboxing at the YMCA. "We all wanted to do it because it seemed like a tangible goal that would keep us in shape and sound really impressive," said Ms. Spoden. After finishing the marathon, all competitors received a medal and a picture of themselves projected on the jumbotron at the Titans stadium. -MB

Field events team

Though sprinters get most of the fans' attention, there is another unrecognized side of track: the field events. The field event participants compete in discus, shot put, long jump, high jump, triple jump and hurdles. The throwing team consists of Lucy Meadors ('10), Caroline Winsett ('09), Elizabeth McLemore ('09) Courtney Vick ('08), Allison Ferrell ('10), Kelly Meehan ('10) and Grayson Eckert ('10).

They practice each week day, working out three days a week. During workouts, they focus on lower body strength with lunges and squats; according to coaches and trainers, throwing strength comes just as much from the lower body as from the arm area. The next meet, the Doug Hall Relays, will take place at Montgomery Bell Academy Apr. 12. -MB

Spring Sports Updates & Records

Lacrosse

2 wins vs. USN and Franklin HS
2 loss vs. Ravenwood and Houston

Softball

4 wins VS. St. Cecilia, BA, Ensworth and BGA
1 loss to JPIL

Tennis

1 win vs. University School of Jackson
2 losses vs. Webb and Sacred Heart Academy

Upcoming Games

Lacrosse

4/10 at 5:30 p.m. vs. GPS at GPS
4/15 at 5:30 p.m. vs. Baylor at Baylor

Track

4/10 Inman Relays at 4:00 p.m. at HH
4/12 Doug Hall Relays at 9:00 a.m. at MBA

Softball

4/9 at 4:00 p.m. vs. Father Ryan at HH
4/15 at 4:00 p.m. vs. BA at HH

Tennis

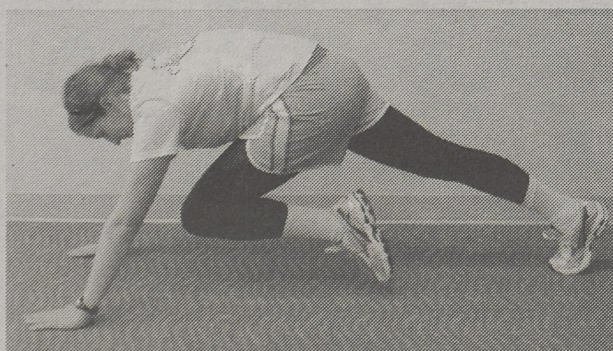
4/10 at 3:30 p.m. vs. JPIL at HH
4/15 at 3:30 p.m. vs. Father Ryan at HH

Training Tip: "The frog"

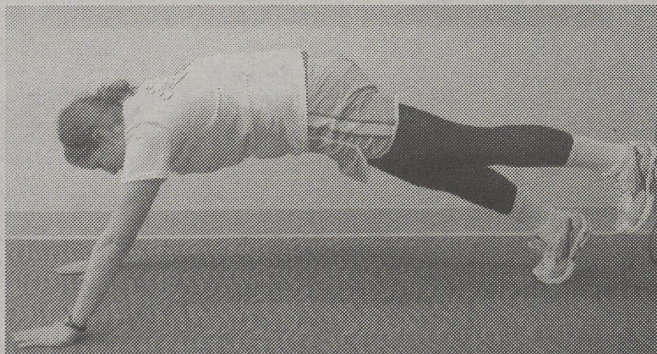
This is a perfect exercise to "cinch" in the bulge around the waistline!

Lacy Broemel '09

Staff Writer

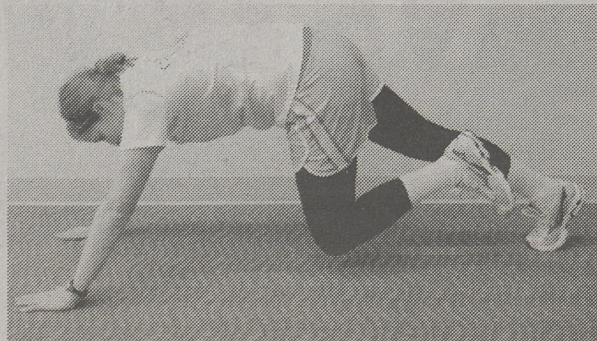


3. Push lifted leg back behind you, straighten knee and return to start position. Next, do the move in reverse (with the opposite leg). Do two sets of six reps on each side.



1. Get into a raised push-up position with one leg above and parallel to the ground.

2. In one fluid motion, slowly bring your knee in toward your chest and lift your leg out to the side.



These shoes were found 46 yards from
the crash caused by a drunk driver.

Carissa Deason was thrown 30 yards and
not even her father, a doctor, could save her.

Friends Don't Let Friends Drive Drunk.



April Horoscopes

Aquarius

(Jan. 21 - Feb. 19)

You may be in a cranky mood. You're impatient to get results. Even worse, the results you're getting are not what you had in mind. Try again next month.

Pisces

(Feb. 20 - Mar. 20)

There's a sense of urgency in the air. Don't race off in several directions at the same time. Know where you're going and why.

Aries

(Mar. 21 - April 20)

Frustrations increase as you seem to be getting nowhere fast. Listen to what the others are saying; one of them has the clue.

Taurus

(Apr. 21 - May 21)

There are a couple of errands you really have to run. Don't extend the trip any longer than absolutely necessary. It's a jungle out there.

Gemini

(May 22 - June 21)

Sometimes you have to just say no. That's really difficult when the whole crowd's saying "Go! Go! Go!" Be the voice of reason, or face the consequences.

Cancer

(June 22 - July 22)

Because you are so often polite, even when you disagree, some people think you're a pushover. Nothing could be less true now.

Leo

(July 23 - Aug. 22)

Obligations get in the way of your festivities. You might fit in some fun if you get the chores done quickly. There isn't a moment to waste.

Virgo

(Aug. 23 - Sept. 23)

Be compassionate with a friend who's going through a difficult experience. What she needs is your reassurance. She's tougher than she thinks.

Libra

(Sept. 24 - Oct. 23)

Domestic tranquility is interrupted by an older person's demands. There'll be time to relax later. Take care of these requirements first, as quickly as possible.

Scorpio

(Oct. 24 - Nov. 22)

Enjoy what you're doing as much as you can, even if it's tough. Having a smile on your face gives you a psychological advantage.

Sagittarius

(Nov. 23 - Dec. 21)

Continue with your shopping. Replace whatever's broken. Go ahead and make a mess in order to make things better.

Capricorn

(Dec. 22 - Jan. 20)

The action's fast and furious. Continue to provide support even if you're not out there on the front lines. The job you do is important.

By Linda C. Black
Tribune Media Services
<http://www.mctcampus>

Who
will
be
the
2008
Prom
Queen?



Mary Killian '08



Stevie McKinnis '08



Mary Julia Bressman '08



Alison Geraghty '08



Go Bears!

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Sudoku

Level:
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